

## EDUCATION

### **Master of Fine Arts in Photography**

### **Master of Arts in Art History**

Savannah College of Art and Design • Savannah, Georgia

**March 2015**

### **Bachelor of Arts in Critical Fine Art Practice**

Central Saint Martins College of Art and Design • London, UK

**July 2000**

### **Higher National Diploma (HND) in Fine Art**

Chelsea College of Art and Design • London, UK

**June 1997**

### **Diploma di Maturità Tecnico Professionale per la Cinematografia e Televisione**

Istituto di Stato per la Cinematografia e Televisione Roberto Rossellini • Roma, Italia

**July 1993**

## WORK EXPERIENCE

### **Giordano Angeletti Photography • Columbia, SC**

### **Owner and Photographer**

**May 2019 – Present**

- Building a new body of work
- Organizing and exhibiting personal work in Italy and the United States
- Writing articles and conference proposals
- Marketing and promoting personal work
- Creating grant proposals
- Teaching one-on-one classes in digital editing and photography

### **South Carolina State University • Orangeburg, SC**

### **Assistant Professor of Art History/Digital Media/Photography in the Visual Arts Program**

**August 2016 – May 2019**

- Specialist for digital media subject area
- Teach classes in photography, exhibitions techniques, digital media, art history, art appreciation, and 3D foundations on-line and face-to-face
- Academic adviser for one-third of the department's students
- Faculty advisor for Kappa Pi International Art Honor Society
- Member of the NASAD re-accreditation committee for the Visual Arts Program
- Overhaul Visual Arts Program's curricula, including modernizing courses and creating syllabi
- Plan and execute regular and preventative maintenance of software and hardware for the digital media lab's computers and printers
- Collaborate with the director of the I.P. Stanback Museum on grant-based projects
- Document the museum's collections and exhibitions for publication

### **Curator I/Adjunct Professor in the Visual Arts Program**

**October 2014 – August 2016**

- Recruited and booked artists, planned, and organized ten exhibitions for the FAB Gallery
- Staged exhibitions including installing, deinstalling, and resetting the gallery for new exhibitions
- Created and maintained social media presence for the Visual Arts Program and the FAB Gallery
- Maintained and supervised all workshop areas including analog darkroom, printmaking workshop, woodworking workshop, ceramics lab and kilns, and digital media lab

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**Clafin University • Orangeburg, SC**  
**Adjunct Professor in the Art Program**  
**October 2014 – August 2016**

- Taught photography, art appreciation, honors thesis seminar, and studio art classes on-line and face-to-face

**Giordano Angeletti Photography • Cincinnati, OH & Savannah, GA**  
**Owner and Photographer**  
**September 2008 – October 2013**

- Photographed corporate events and weddings
- Executed all post-production and preprint tasks for clients
- Created merchandising and promotional materials for corporate clients

**Savannah College of Art and Design • Savannah, GA**  
**Drum-scan Technician in the Photography Department**  
**September 2013 – August 2014**

- Maintained and operated drum-scanning equipment
- Trained undergraduate and graduate students in the use of drum-scanning equipment

**Lab Technician/Monitor in the Photography Department**  
**May 2012 – August 2014**

- Performed routine and scheduled maintenance on Imacon scanners, Hasselblad digital cameras, large-format printers, and analog view cameras
- Maintained alignment of 35mm, medium-format, and large-format enlargers

**Graduate Intern for Silver & Ink Photography Festival**  
**January 2014 – May 2014**

- Assisted with day to day activities for SCAD's premiere photography competition
- Managed incoming submissions
- Scheduled portfolio reviews
- Received and returned accepted artwork
- Hosted and entertained invited guests

**DTS Digital Cinema Italia • Rome, Italy**  
**Post-production Manager**  
**August 2004 – September 2008**

- Responsible for the Italian branch of DTS
- Responsible for the supervision and HR requirements of three employees
- Main point of contact for clients and labs in Europe including Buena Vista International, 20<sup>th</sup> Century Fox, Warner Bros., Deluxe, and Technicolor
- Led and trained the European post-production team for three months
- Coordinated HR policies with the European head-office to comply with NASDAQ rules and regulations
- Interpreted Italian legal requirements for British and American corporate managers

**Tweedle Music • Attigliano, Italy**  
**Post-production Coordinator**  
**September 2003 – August 2004**

- Learned and honed capacity to schedule and prioritize in a constantly changing work-flow
- Gained thorough knowledge of cinema audio post-production processes

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## GRANTS

- NEH grant proposal for digitizing, distributing, and integrating with historical data the original photographs from the 1969 Metropolitan Museum of Art's "Harlem on my Mind" Exhibition held at South Carolina State University's I.P. Stanback Museum
- NEH grant proposal for 3D scanning, distributing, and integrating with historical data the African Artifact collection from South Carolina State University's I.P. Stanback Museum
- Title III grant proposal for funding art and technology labs

## SELECTED CERTIFICATES

- **Adobe Certified Expert - Photoshop CC 2015** **2017**  
<https://www.youracclaim.com/users/giordano-angeletti>
- **Adobe Certified Expert - Dreamweaver CC 2015**  
<https://www.youracclaim.com/users/giordano-angeletti>
- **Mental Health Aid First Aid Certificate** **2015**  
Mental Health First Aid USA, Jacksonville, Florida

## PROFESSIONAL ORGANIZATIONS

- Society for Photographic Education
- Kappa Pi International Art Honor Society
- International Conference of Museum

## LANGUAGES

- Native speaker and writer in Italian
- Native speaker and writer in English

## TECHNICAL SKILLS

- Expert digital and darkroom printer
- Expert in the use of the Adobe CC
- Skilled historical processes printer (cyanotype, platinum/palladium and gum bichromate)
- Expert knowledge of studio lighting equipment (both flash and continuous)
- Skilled scanner (drum-scan and Imacon scanners)
- Trained MIG and TIG welder
- Skilled in the use of wood workshop power and hand tools
- Skilled in the use of cross platform operating systems

## UNIVERSITY COMMITTEES

- National Association of Schools of Art & Design (NASAD) Re-accreditation Committee
- University Environmental and Safety Oversight Committee
- University Customer Relations & Image Building Committee
- University International Awareness Committee
- Visual and Performing Arts Alumni Meet and Greet Committee
- Multiple hiring committees

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## Publications

- **“La Solitudine Dell’Architetto”** - 2018 – Translation from Italian to English – Rome, Italy
- **“Resistance, Reform, and Reasoning”**– Catalogue Entry – I.P. Stanback Museum, Orangeburg, SC
- **“ArtFields”** 2018 – Catalogue Entry – Lake City, SC
- **“The State of America”** 2018 – Catalogue Entry – PhotoPlace Gallery, Middlebury, VT
- **“ArtFields”** 2017 – Catalogue Entry – Lake City, SC
- Photography for **“Art with a Conscience”** Ellen Zisholtz solo exhibition catalogue
- Photography for **“Instrumental Neutron Activation Analysis (INAA) of Nok Sculptures in The I. P. Stanback Museum”** Z.J. Sun, F. Martin, Q.S. Cai and S. Lassell
- Photography for **“Teaching Arts to English Language Learners”** in Teaching ELLs Across Content Areas, edited by Nan Li, Information Age Publishing, 2016
- **“ArtFields”** 2016 – Catalogue Entry – Lake City, SC
- **“ArtFields”** 2015 – Catalogue Entry– Lake City, SC
- **“Silver & Ink”** 2014 – Catalogue Entry – Gutstein Gallery, Savannah, GA
- **“Transformations: The Ordinary Made Extraordinary”** 2013 – Catalogue Entry – PhotoPlace Gallery, Middlebury, VT
- **“Curiouser and Curiouser: Photographic Dreams and Fictions”** 2013 – Catalogue Entry – PhotoPlace Gallery, Middlebury, VT
- **“Central Saint Martins Degree Show”** 2000 – Catalogue Entry – Central Saint Martins College of Art and Design, London, UK
- Exhibition reviewed in Art Monthly **“The Ones to Watch in 2001”** (August 2000), London, UK

## SOLO EXHIBITIONS

- October 2019: **“Paesagi Immaginari”** – Galleria Uno – Rome, Italy
- October 2019: **“Imaginary Landscapes”** – I.P. Stanback Museum, SCSU, Orangeburg, SC
- January 2015: **“Reveries & Other Fantasies; Conjured Architectural Escapes”** – FAB Gallery, SCSU, Orangeburg, SC
- March 2014: **“Reveries & Other Fantasies; Conjured Architectural Escapes”** – Fahm Hall Gallery, Savannah, GA
- December 2009: **“India”** – Sala Comunale, Attigliano, Italy
- December 2009: **“Tempo InDefinito”** – Associazione Culturale Arte & Benessere, Bomarzo, Italy
- April 1998: **“Astrazioni”** – Associazione Culturale Liberamente, Rome, Italy
- February 1996: **“Frammenti”** – Associazione Culturale Liberamente, Rome, Italy

## GROUP EXHIBITIONS

- March 2019: **“Faculty Show”** – FAB Gallery, SCSU, Orangeburg, SC
- February 2019: **“News from Nowhere”** part of “deFINE ART 2019” – Curated by Ben Tollfeson, Assistant Curator of SCAD Exhibitions – Gutstein Gallery, Savannah, GA
- November 2018: **“Epiphanies”**– I.P. Stanback Museum, SCSU, Orangeburg, SC
- February 2018: **“Resistance, Reform, and Reasoning”**– I.P. Stanback Museum, SCSU, Orangeburg, SC
- September 2017: **“Old Friends and New Initiatives”** – I.P. Stanback Museum, SCSU, Orangeburg, SC
- February 2017: **“Memory, Identity, and Place”** – I.P. Stanback Museum, SCSU, Orangeburg, SC
- February 2016: **“Faculty Show”** – Arthur Rose Museum, Claflin University, Orangeburg, SC
- February 2014: **“deFINE ART 2014”** – Alexander Hall Gallery, Savannah, GA
- June 2011: **“Group Show”** – Malton Gallery, Cincinnati, OH
- June 2000: **“Central Saint Martins Degree Show”** – Central Saint Martins College of Art and Design, London, UK
- October 1999: **“Vessels”** – Studio d’Arte Contemporanea Valentina Zatta, Brescia, Italy
- January 1999: **“Get Together”** – Byam Shaw Art College, London, UK
- March 1998: **“Can you make sense of this?”** – Central Saint Martins College of Art and Design, London, UK
- July 1997: **“Final Exhibition”** – Chelsea College of Art and Design, London, UK

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- April 1995: **“Urbis et Orbis”** – Associazione Culturale Liberamente, Rome, Italy
- March 1994: **“Trastevere”** – Associazione Culturale Eralove, Rome, Italy

## JURIED EXHIBITIONS

- April 2018: **“ArtFields”** – 122 Sauls St. Gallery, Lake City, SC
- January 2018: **“The State of America”** – PhotoPlace Gallery, Middlebury, VT
- April 2017: **“ArtFields”** – The Gallery at the Crossroads, Lake City, SC
- April 2016: **“ArtFields”** – The R.O.B., Lake City, SC
- April 2015: **“ArtFields”** – Whitehead Infirmary, Community Museum Society Welcome Center, Lake City, SC
- April 2015: **“Open 2015”** – PhotoPlace Gallery, Middlebury, VT
- January 2015: **“Digital Exhibition”** – Arthur Rose Museum, Claflin University, Orangeburg, SC
- April 2014: **“Silver & Ink”** – Gutstein Gallery, Savannah, GA
- December 2013: **“Small Works”** – Gutstein Gallery, Savannah, GA
- November 2013: **“Silent Communication”** – Linus Gallery, Pasadena, CA
- November 2013: **“Transformations: The Ordinary Made Extraordinary”** – PhotoPlace Gallery, Middlebury, VT
- August 2013: Online Showcase **“Curiouser and Curiouser: Photographic Dreams and Fictions”** – PhotoPlace Gallery, Middlebury, VT
- May 2013: **“Miniatures”** – Linus Gallery, Pasadena, CA
- April 2013: **“Silver & Ink”** – Gutstein Gallery, Savannah, GA (Presidential Spotlight Selection)
- April 2012: **“Silver & Ink”** – Gutstein Gallery, Savannah, GA

## EXHIBITIONS CURATED

- March 2017: **“Handle With Care?”** Degree Show by Denisha Bond, Shakeethia Mobley, Santez Tucker, and Antwone Dixon – FAB Gallery, SCSU, Orangeburg, SC
- January 2017: **“Pre/Post/Eros”** by Deepanjan Mukhopadhyay – FAB Gallery, SCSU, Orangeburg, SC
- September 2016: **“Fun Volume One”** by Tabitha Ott – FAB Gallery, SCSU, Orangeburg, SC
- April 2016: **“Senior Show”** by Melanie Williams, Nyeshia Diesh – FAB Gallery, SCSU, Orangeburg, SC
- March 2016: **“Contact”** by Sarah Horan – FAB Gallery, SCSU, Orangeburg, SC
- February 2016: **“Urban Habitat”** by Swapnil Mathkar – FAB Gallery, SCSU, Orangeburg, SC
- February 2016: **“Southern \_\_\_\_\_”** Juried Group Exhibition – one of four curators – Orangeburg County Arts Center, Orangeburg, SC
- January 2016: **“One Thousand Miles - Travel Sketches”** by Hsu-Jen Huang – FAB Gallery, SCSU, Orangeburg, SC
- September 2015: **“Super K.O. Productions”** by Jarrett Williams – FAB Gallery, SCSU, Orangeburg, SC
- May 2015: **“Senior Thesis Exhibition”** by Chanel Brown – FAB Gallery, SCSU, Orangeburg, SC
- April 2015: **“43rd Student Spring Art Exhibition”** Juried Group Exhibition – I.P. Stanback Museum, SCSU, Orangeburg, SC
- March 2015: **“Digital Drawings”** by Pete Christman – FAB Gallery, SCSU, Orangeburg, SC
- February 2015: **“Celebrating Black History Through the Arts”** Juried Group Exhibition – one of four curators – Orangeburg County Arts Center, Orangeburg, SC
- November 2014: **“Senior Thesis Exhibition”** by Dean Kohlhepp, Lawrence Davis, Darel McKinney, and Isaac Demetrius Williams – FAB Gallery, SCSU, Orangeburg, SC
- November 2014: **“The Journey’s End”** by Susan J. Smith – FAB Gallery, SCSU, Orangeburg, SC
- April 2013: **“Burning Time”** by Jagrut Raval – Ashmore Gallery, Savannah, GA

## PANELS, TALKS, & CONFERENCES

- February 2019: Juror for **“ArtFields Junior Art Competition”** – Lake City, SC
- October 2018: Image Maker Collaborative Lecture with Brett Schenning at **“The Fierce Urgency of Now”** – SPE Southeast Retreat, Penland, NC

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- March 2017: Colloquia “**Memory, Identity, and Place**” – I.P. Stanback Museum, SCSU, Orangeburg, SC
- June 2015: Guest lecturer – Istituto di Stato per la Cinematografia e Televisione Roberto Rossellini – Rome, Italy
- April 2015: Artist’s talk at “**ArtFields**” – Lake City, SC
- February 2015: Reviewer at “**Senior & Junior Portfolio Reviews**” – Claflin University, Orangeburg, SC
- January 2015: Artist’s and Gallery Talks for “**Reveries & Other Fantasies; Conjured Architectural Escapes**” – FAB Gallery, SCSU, Orangeburg, SC